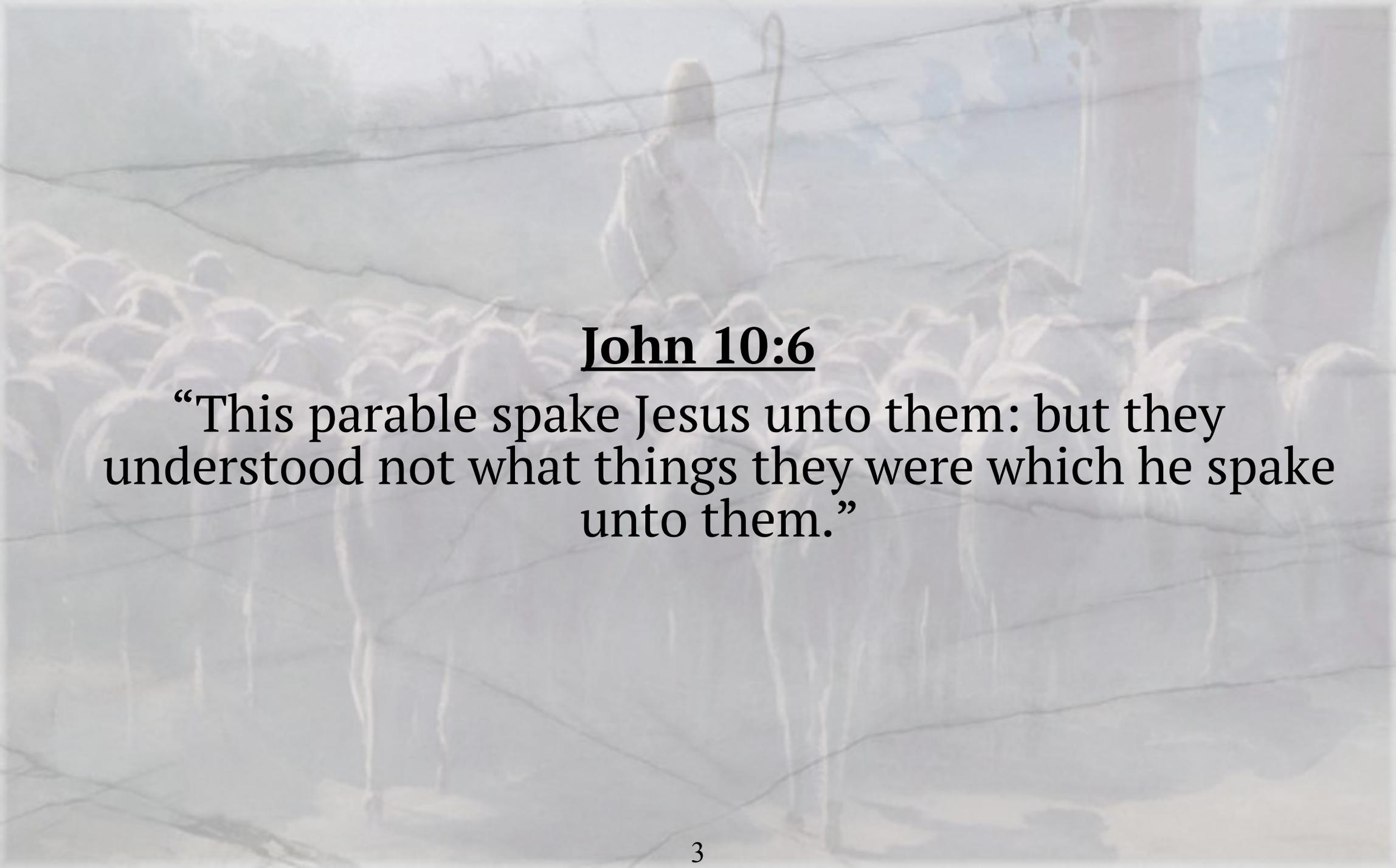


A faded, artistic illustration of a shepherd with a long staff, standing in a field with a large flock of sheep. The scene is rendered in a soft, painterly style with a muted color palette. The shepherd is positioned in the upper center, looking towards the right. The sheep are scattered across the field, some facing the viewer and others with their backs to it. The background shows rolling hills and a clear sky.

The Good Shepherd

John 10:1-5

“Verily, verily, I say unto you, He that entereth not by the door into the sheepfold, but climbeth up some other way, the same is a thief and a robber. But he that entereth in by the door is the shepherd of the sheep. To him the porter openeth; and the sheep hear his voice: and he calleth his own sheep by name, and leadeth them out. And when he putteth forth his own sheep, he goeth before them, and the sheep follow him: for they know his voice. And a stranger will they not follow, but will flee from him: for they know not the voice of strangers.”



John 10:6

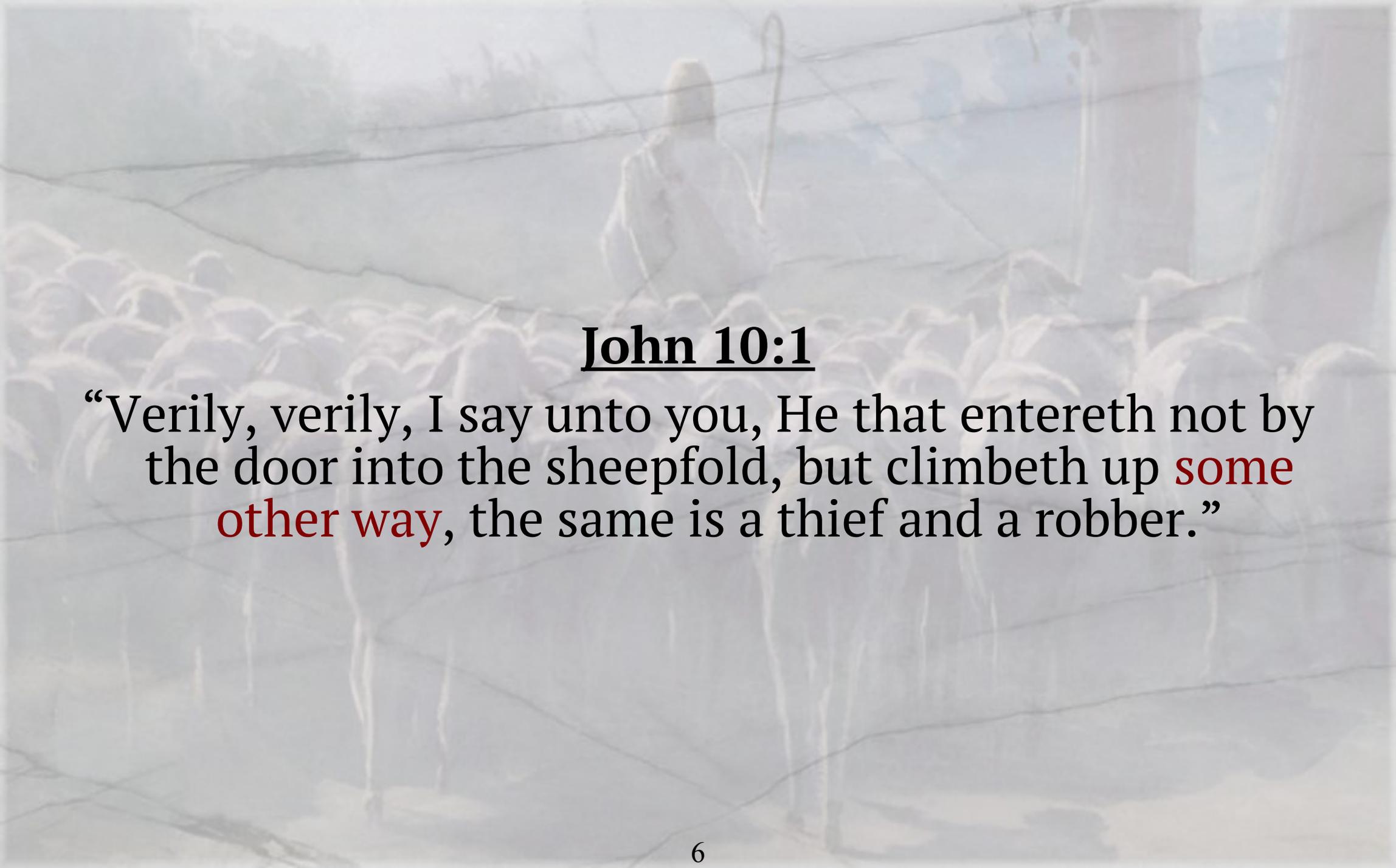
“This parable spake Jesus unto them: but they understood not what things they were which he spake unto them.”

John 10:7-18

“Then said Jesus unto them again, Verily, verily, I say unto you, I am the door of the sheep. All that ever came before me are thieves and robbers: but the sheep did not hear them. I am the door: by me if any man enter in, he shall be saved, and shall go in and out, and find pasture. The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly. I am the good shepherd: the good shepherd giveth his life for the sheep. But he that is an hireling, and not the shepherd, whose own the sheep are not, seeth the wolf coming, and leaveth the sheep, and fleeth: and the wolf catcheth them, and scattereth the sheep.

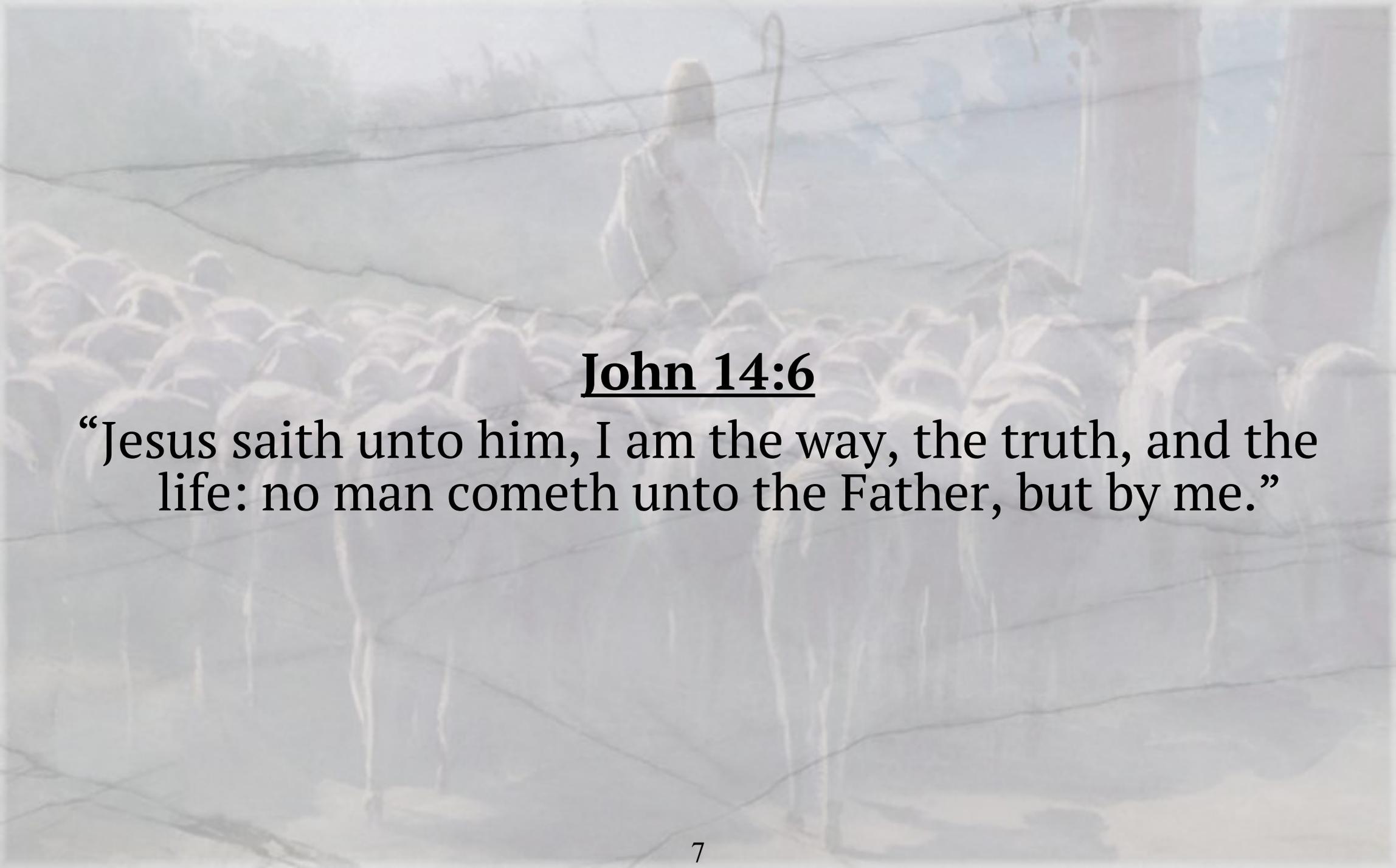
John 10:7-18

“The hireling fleeth, because he is an hireling, and careth not for the sheep. I am the good shepherd, and know my sheep, and am known of mine. As the Father knoweth me, even so know I the Father: and I lay down my life for the sheep. And other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice; and there shall be one fold, and one shepherd. Therefore doth my Father love me, because I lay down my life, that I might take it again. No man taketh it from me, but I lay it down of myself. I have power to lay it down, and I have power to take it again. This commandment have I received of my Father.

A shepherd with a staff and a dog herding sheep through a field. The scene is misty and the sheep are in the foreground, with the shepherd and dog in the background.

John 10:1

“Verily, verily, I say unto you, He that entereth not by the door into the sheepfold, but climbeth up **some other way**, the same is a thief and a robber.”

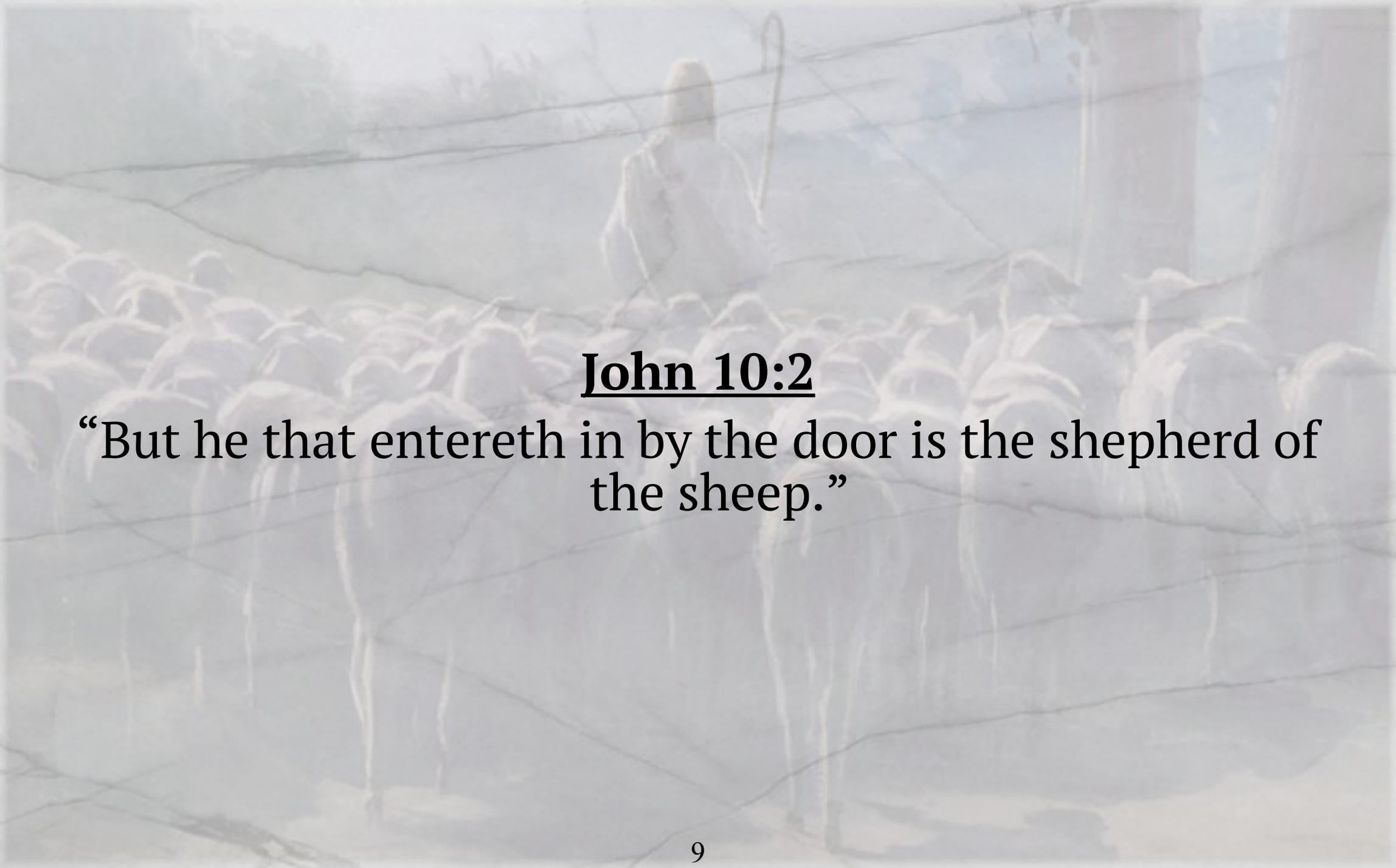
A faded, artistic illustration of a shepherd with a long staff, standing in a field with a flock of sheep. The scene is rendered in a soft, painterly style with a muted color palette.

John 14:6

“Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.”

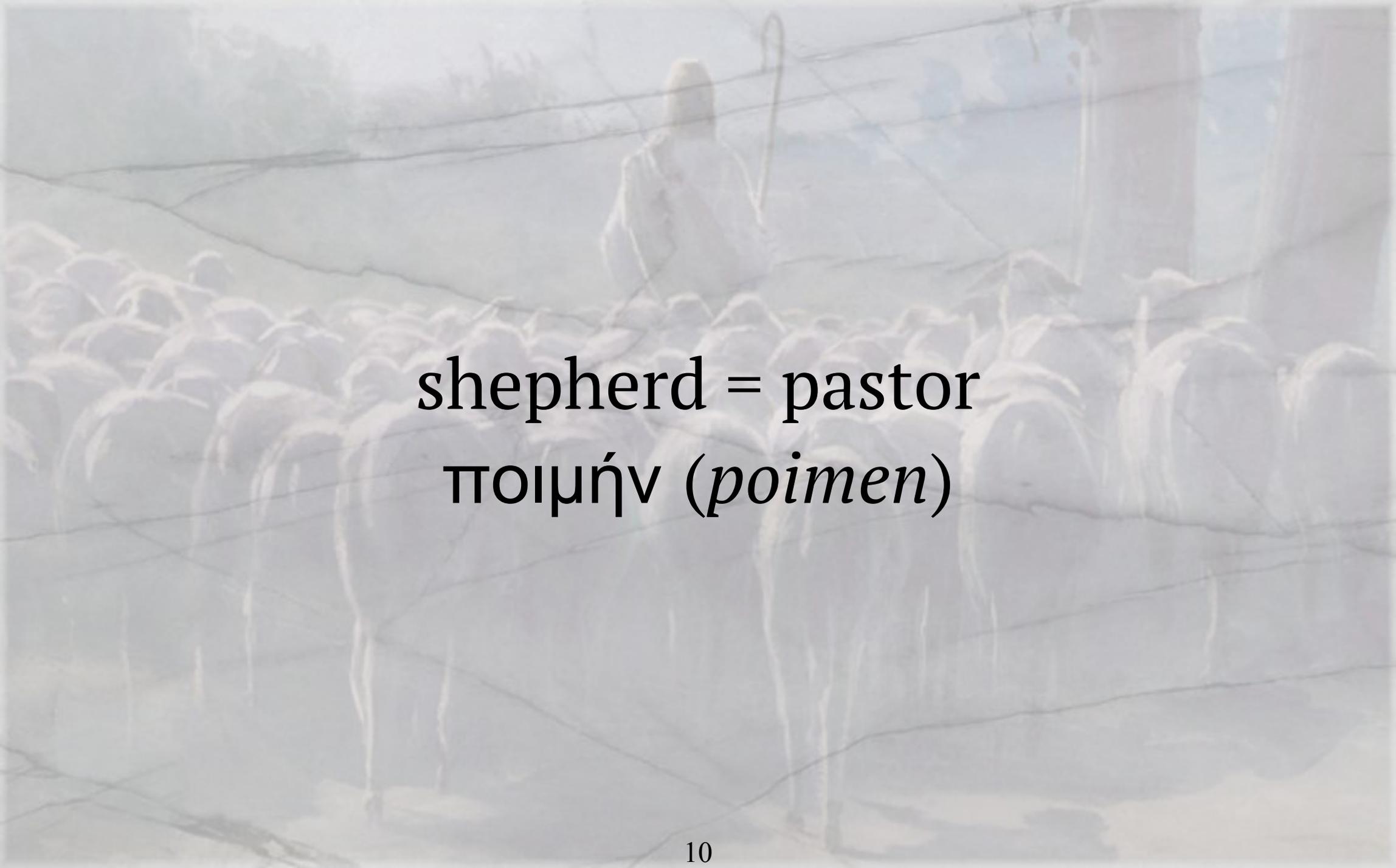
The Desire of Ages, p. 478.2

“ . . . The contemplation of the love of God manifested in His Son will stir the heart and arouse the powers of the soul as nothing else can. Christ came that He might re-create the image of God in man; and whoever turns men away from Christ is turning them away from the source of true development; he is defrauding them of the hope and purpose and glory of life. He is a thief and a robber.”

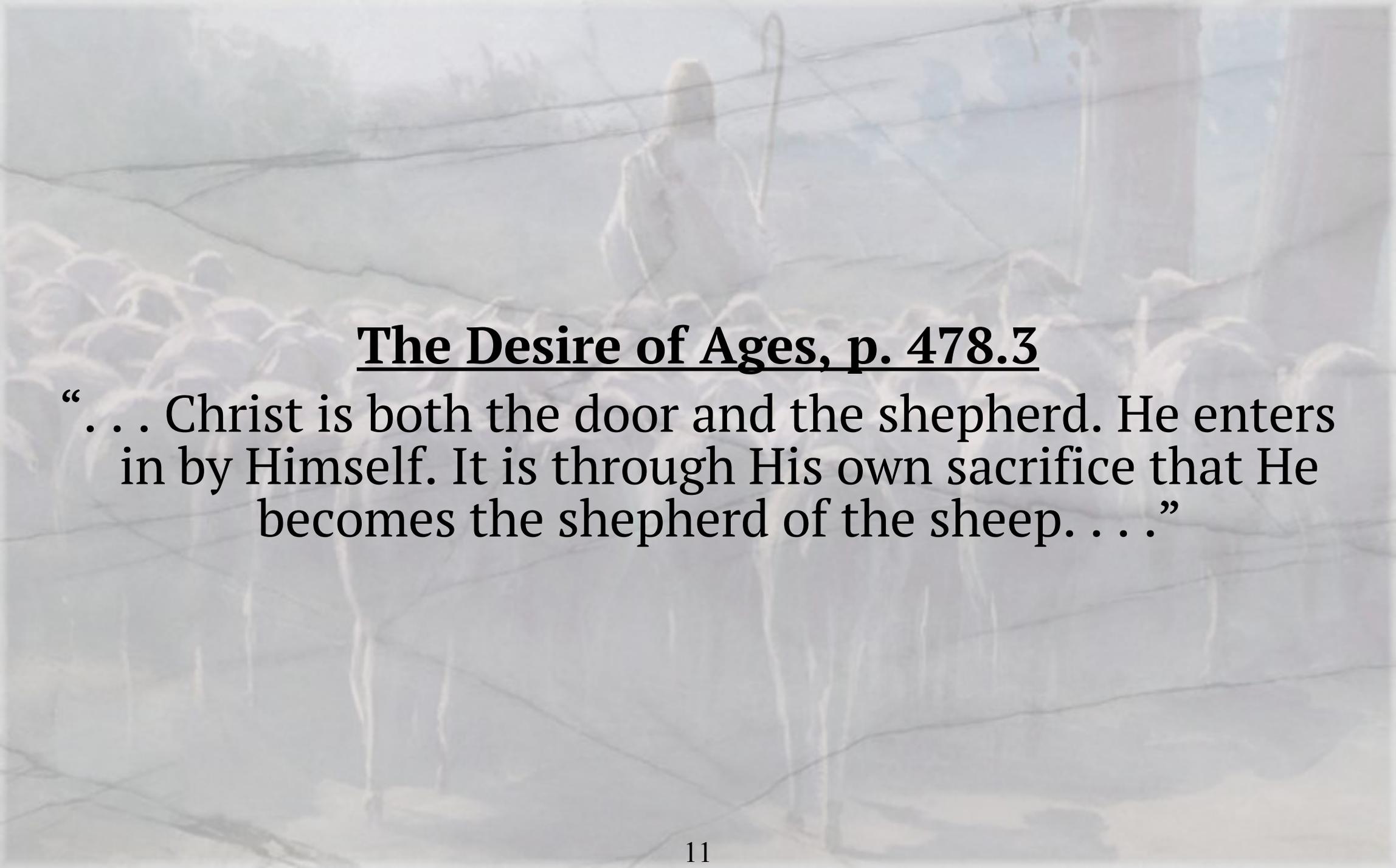
A faded, artistic illustration of a shepherd with a long staff, standing in a field with a large flock of sheep. The scene is rendered in a soft, painterly style with a muted color palette.

John 10:2

“But he that entereth in by the door is the shepherd of the sheep.”

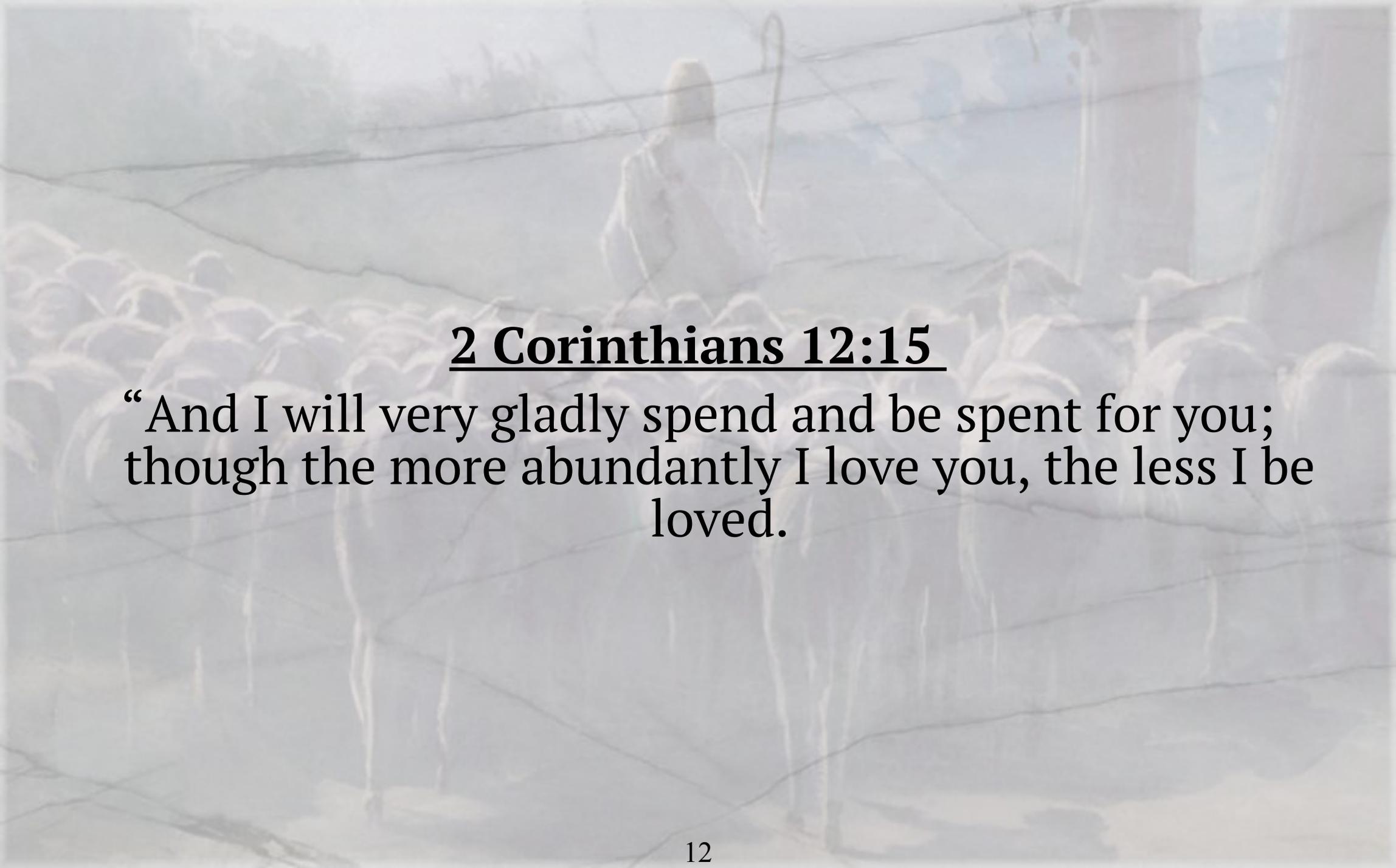
A faded, artistic photograph of a shepherd with a long staff standing behind a large flock of sheep in a field. The scene is hazy and has a soft, ethereal quality.

shepherd = pastor
ποιμήν (*poimen*)



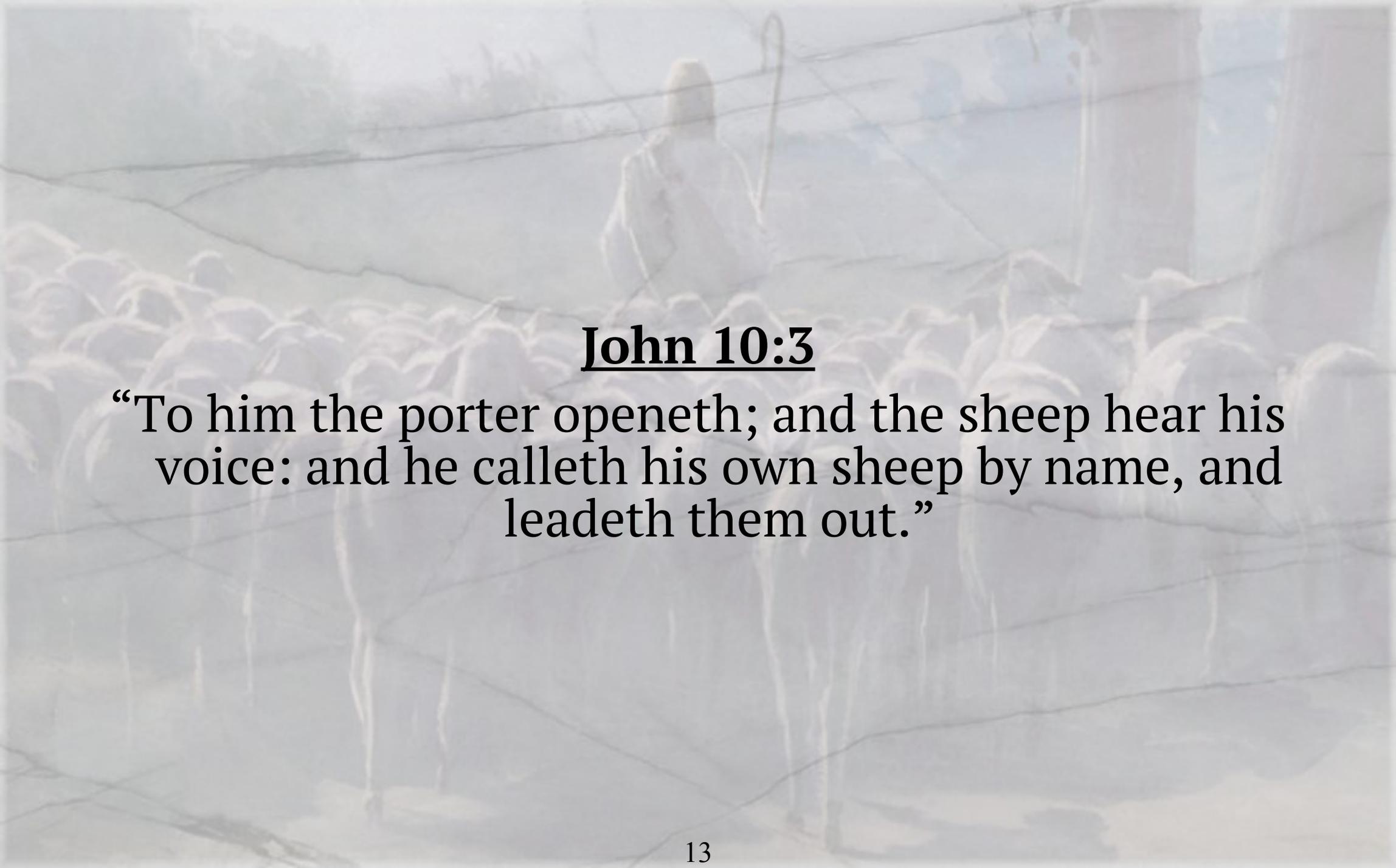
The Desire of Ages, p. 478.3

“... Christ is both the door and the shepherd. He enters in by Himself. It is through His own sacrifice that He becomes the shepherd of the sheep. . . .”

A person in a white robe stands in a field of tall grass, holding a staff. In the background, a large stone pillar is visible. The scene is brightly lit, possibly by sunlight, creating a hazy atmosphere.

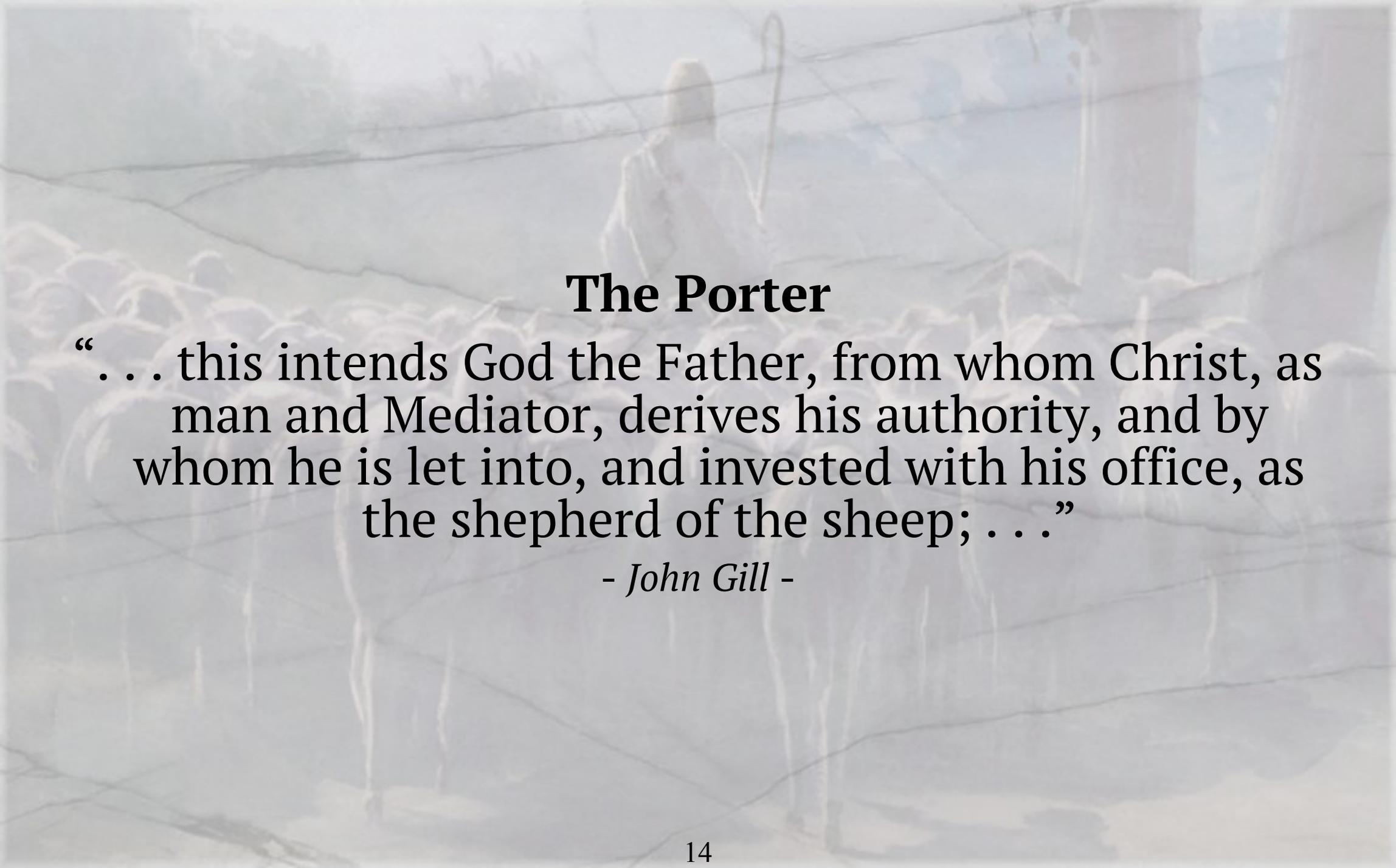
2 Corinthians 12:15

“And I will very gladly spend and be spent for you; though the more abundantly I love you, the less I be loved.

A faded, artistic illustration of a shepherd with a long staff standing in a field of sheep. The scene is rendered in a soft, painterly style with a muted color palette. The shepherd is positioned in the upper center, looking down at the flock. The sheep are scattered across the field, some facing the shepherd. The background shows a hazy landscape with trees and a distant building.

John 10:3

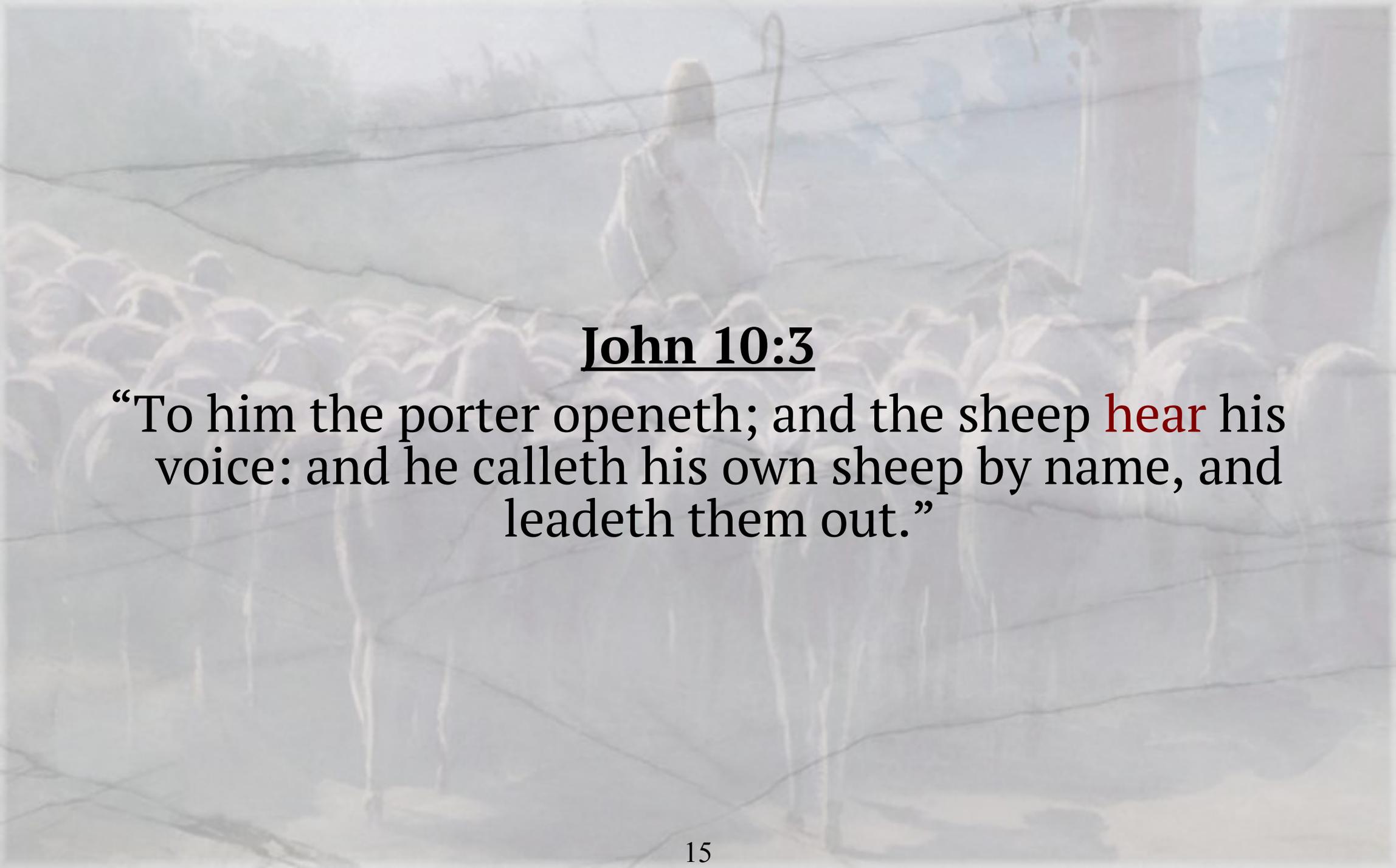
“To him the porter openeth; and the sheep hear his voice: and he calleth his own sheep by name, and leadeth them out.”

A faint, artistic background image of a shepherd with a staff standing in a field of sheep. The shepherd is positioned in the upper center, facing away from the viewer. The sheep are scattered across the field, and the overall scene is rendered in a soft, ethereal, and slightly desaturated color palette.

The Porter

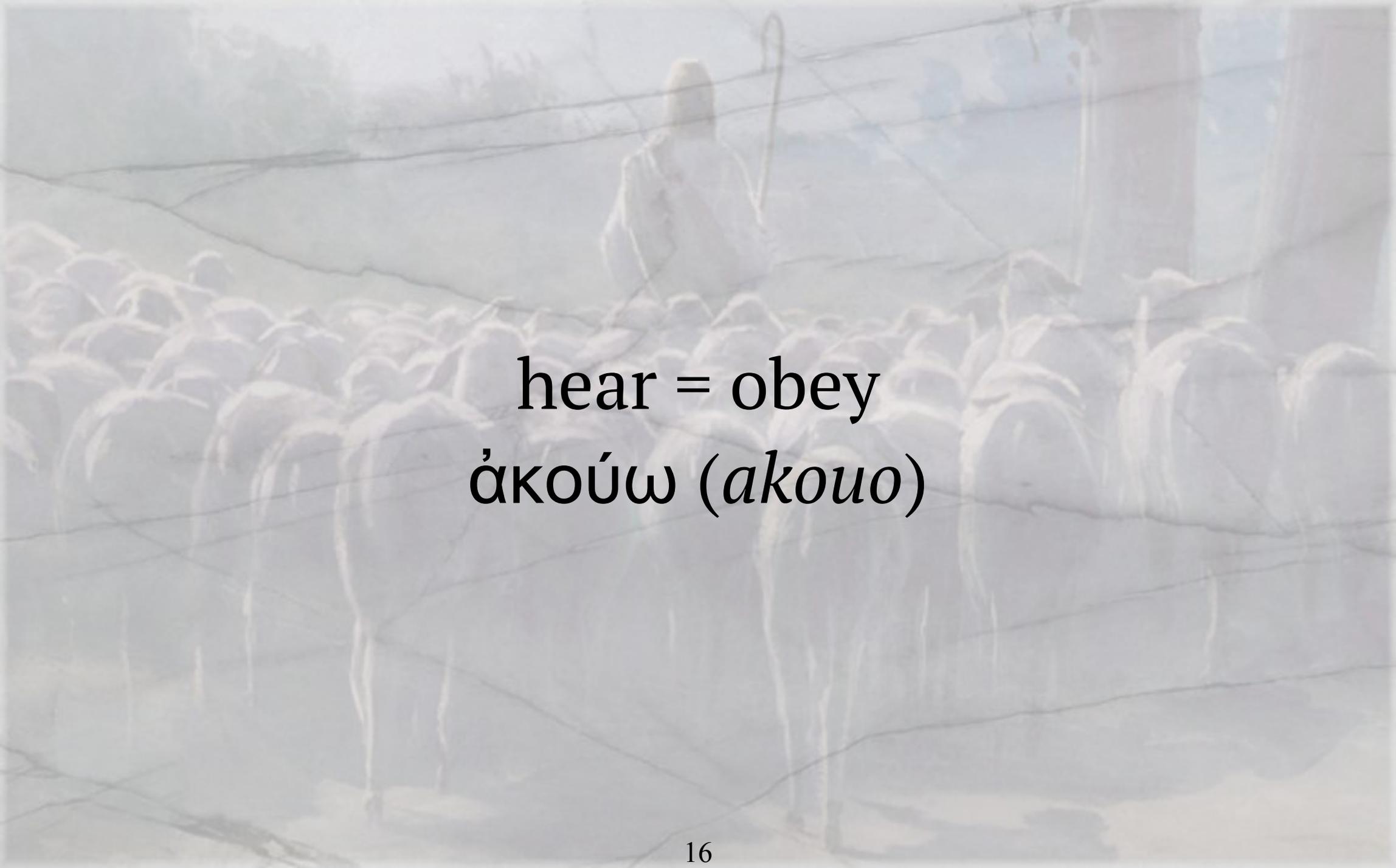
“ . . . this intends God the Father, from whom Christ, as man and Mediator, derives his authority, and by whom he is let into, and invested with his office, as the shepherd of the sheep; . . . ”

- *John Gill* -

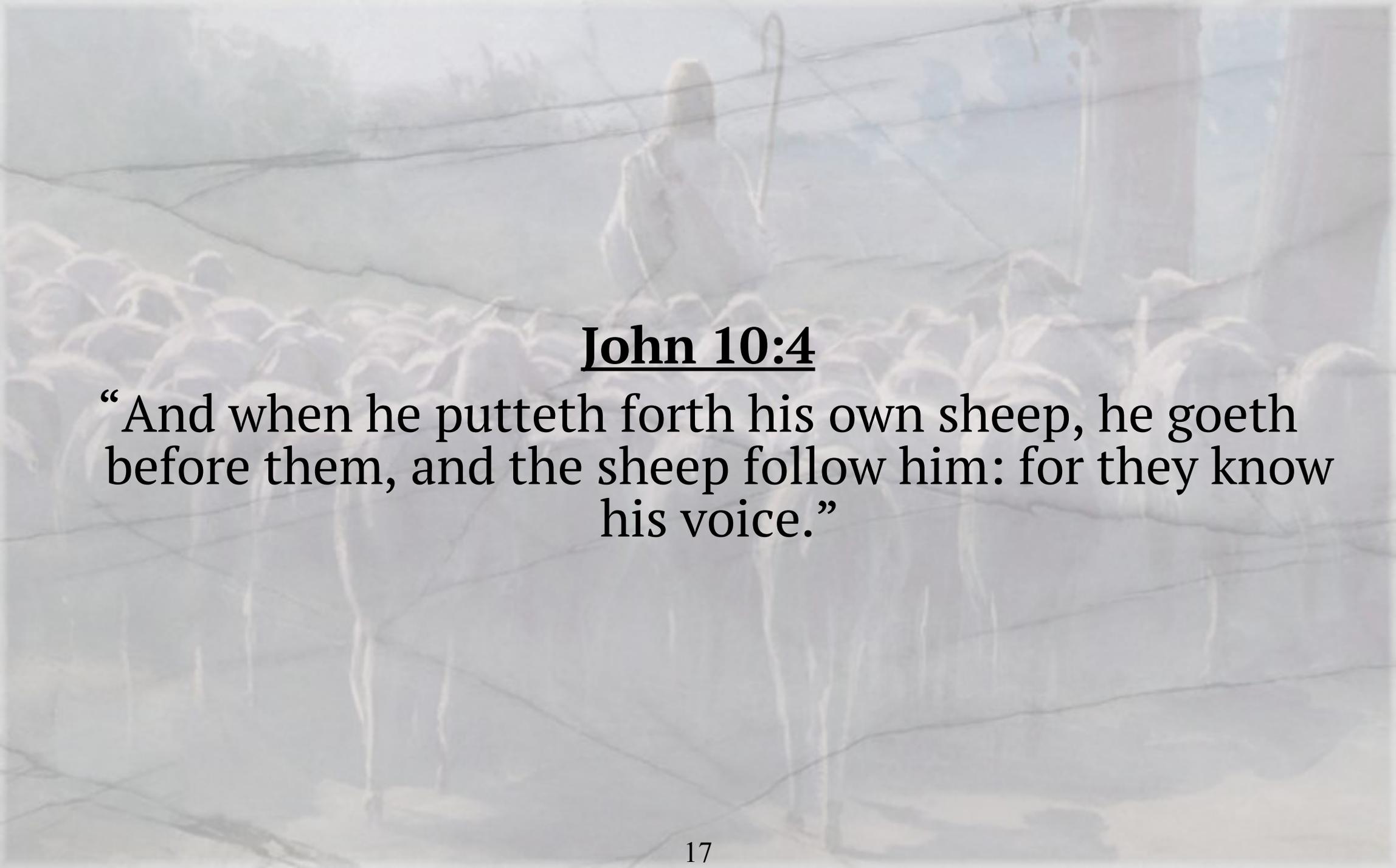
A faded, artistic illustration of a shepherd with a long staff and a dog herding a flock of sheep in a field. The scene is rendered in a soft, painterly style with a muted color palette.

John 10:3

“To him the porter openeth; and the sheep **hear** his voice: and he calleth his own sheep by name, and leadeth them out.”

A faded, artistic illustration of a shepherd with a long staff leading a large flock of sheep across a field. The scene is rendered in a soft, painterly style with a muted color palette.

hear = obey
ἀκούω (*akouo*)

A faded, artistic illustration of a shepherd with a long staff and a dog herding a flock of sheep in a field. The scene is rendered in a soft, painterly style with a muted color palette.

John 10:4

“And when he putteth forth his own sheep, he goeth before them, and the sheep follow him: for they know his voice.”

know = acknowledge

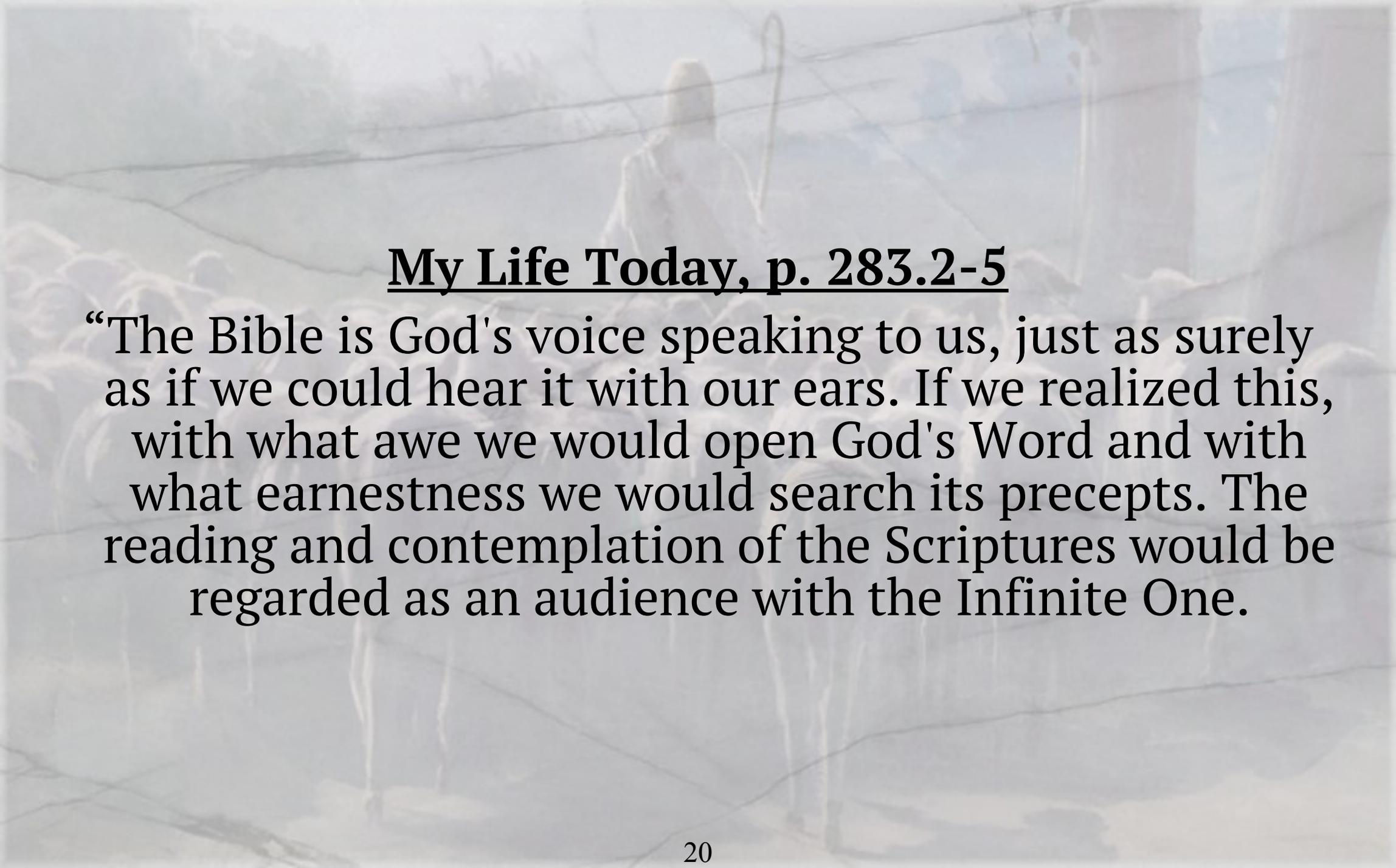
οἶδα (*oida*)

Exodus 5:2

“And Pharaoh said, Who is the LORD, that I should **obey** his voice to let Israel go? **I know not** the LORD, neither will I let Israel go.”

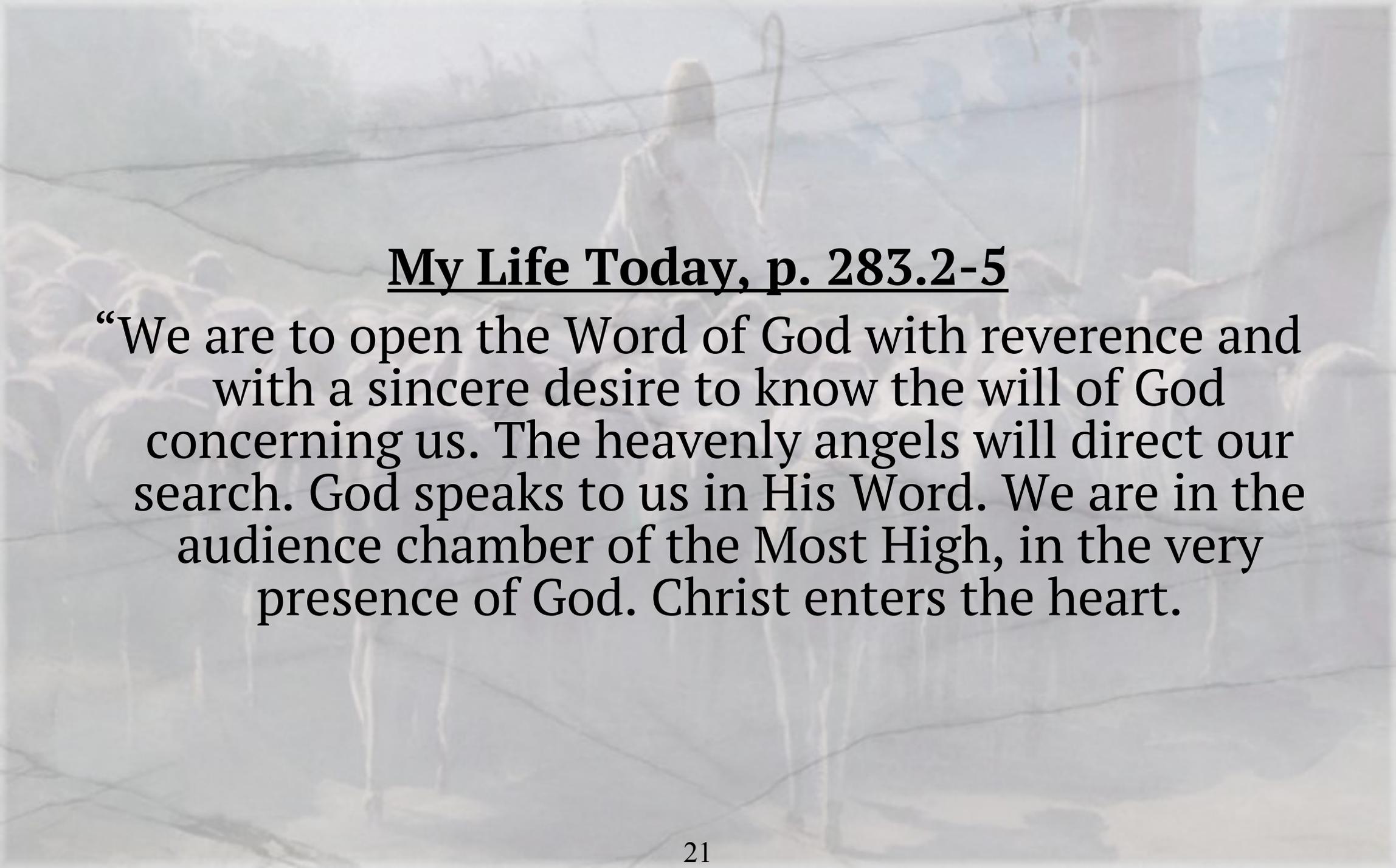
My Life Today, p. 283.2-5

“You need and I need that the spiritual vision shall be cleared and intensified to behold the scheme of redemption as we have never viewed it before. We want that our hearts should feel the mighty throbs of a Saviour’s love. In searching the Scriptures, in feeding upon the words of life, O consider it is the voice of God to the soul. We may be confused sometimes over the voice of our friends; but in the Bible we have the counsel of God upon all important subjects which concern our eternal interests, and in temporal matters we may learn a great deal. Its teaching will be always suited to our peculiar circumstances and calculated to prepare us to endure trial and fit us for our God-given work.



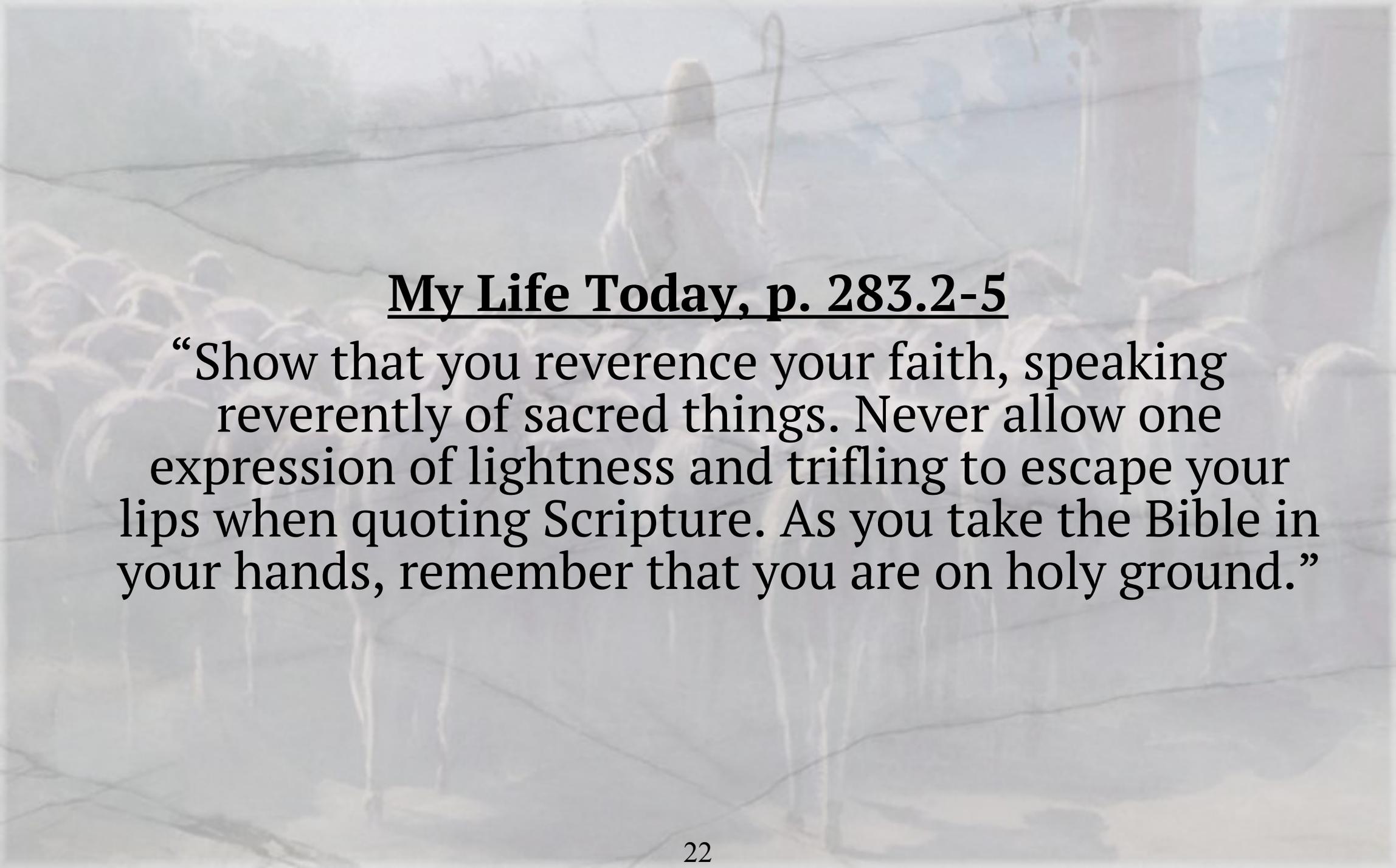
My Life Today, p. 283.2-5

“The Bible is God's voice speaking to us, just as surely as if we could hear it with our ears. If we realized this, with what awe we would open God's Word and with what earnestness we would search its precepts. The reading and contemplation of the Scriptures would be regarded as an audience with the Infinite One.



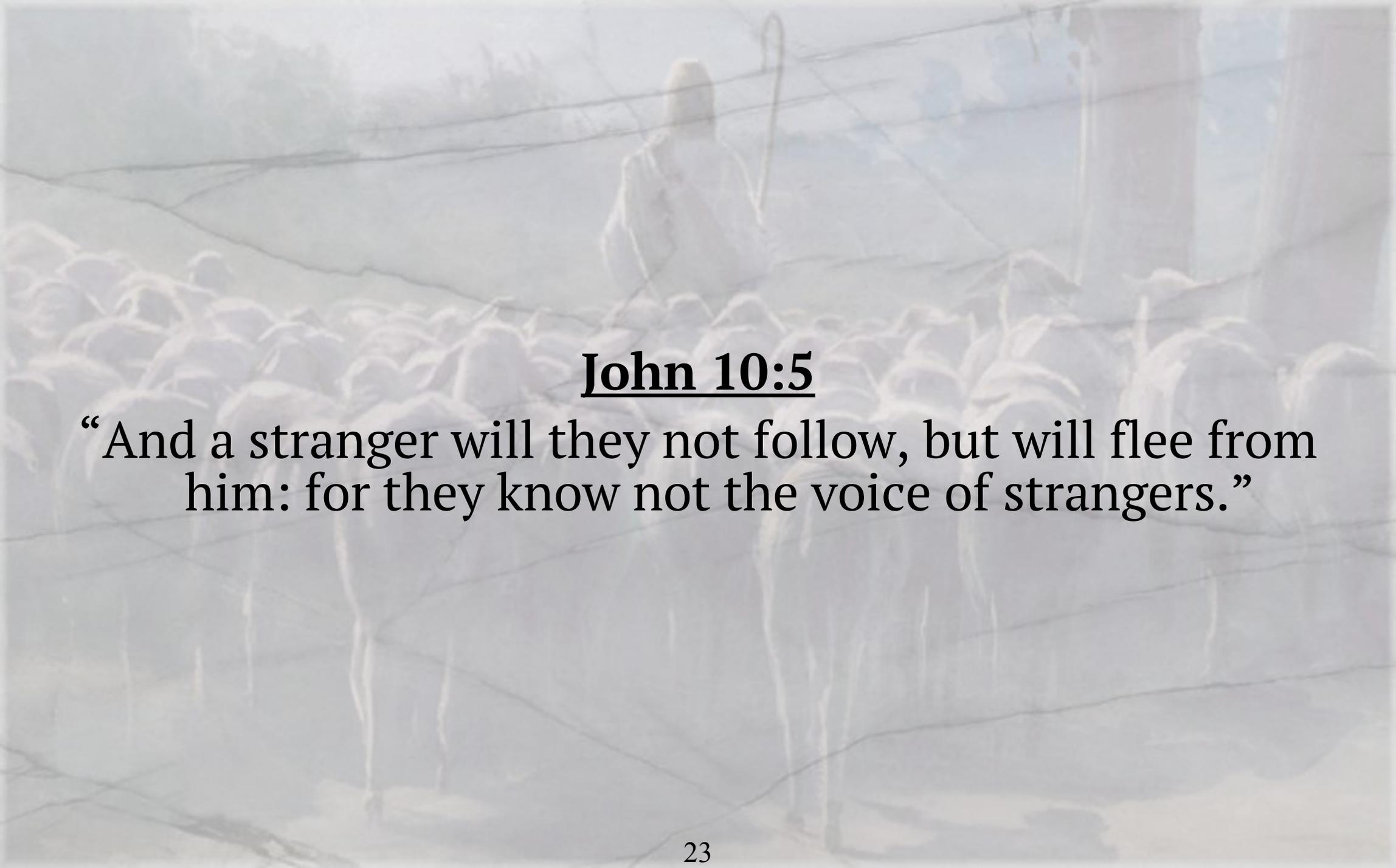
My Life Today, p. 283.2-5

“We are to open the Word of God with reverence and with a sincere desire to know the will of God concerning us. The heavenly angels will direct our search. God speaks to us in His Word. We are in the audience chamber of the Most High, in the very presence of God. Christ enters the heart.



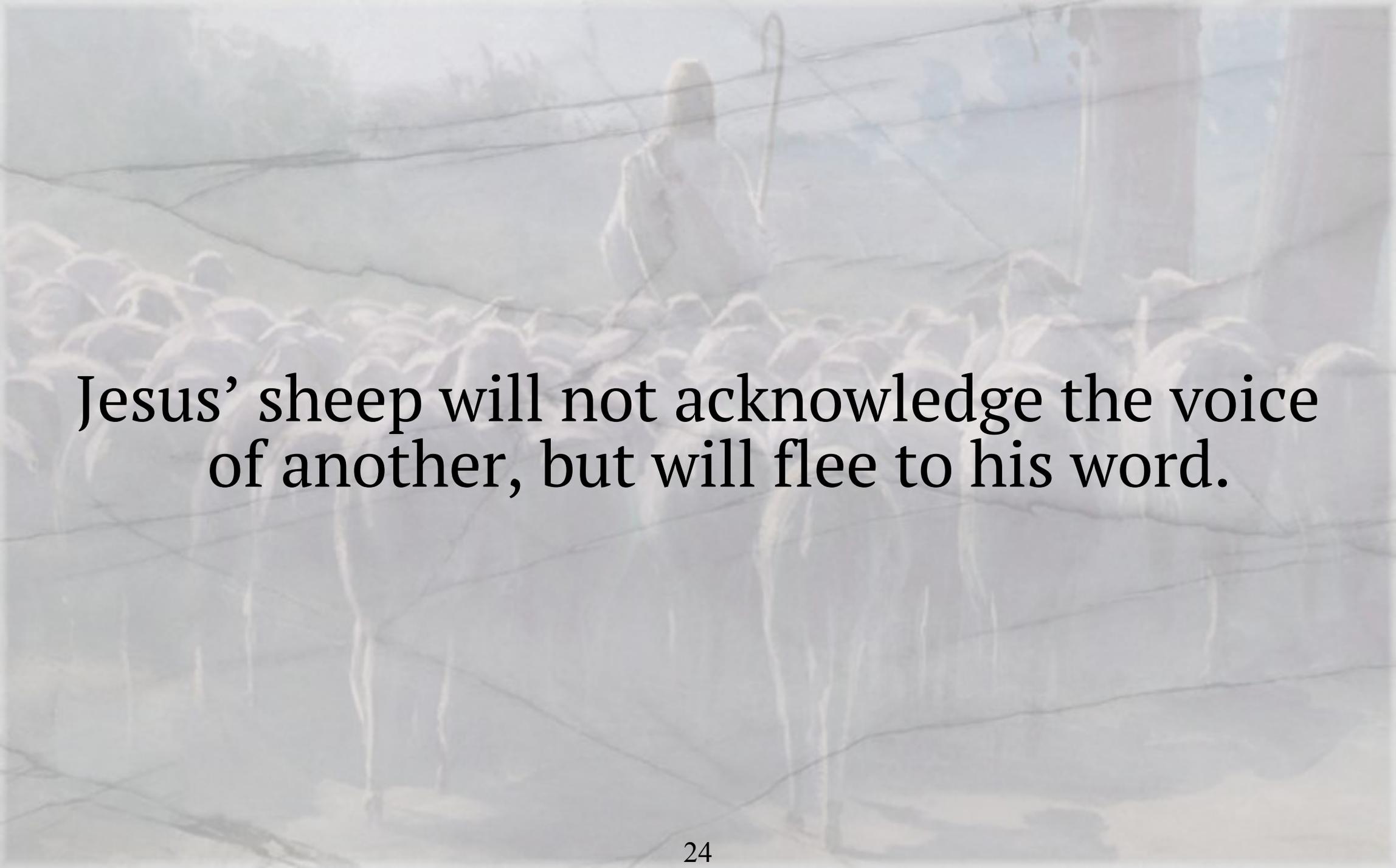
My Life Today, p. 283.2-5

“Show that you reverence your faith, speaking reverently of sacred things. Never allow one expression of lightness and trifling to escape your lips when quoting Scripture. As you take the Bible in your hands, remember that you are on holy ground.”

A faded, artistic illustration of a shepherd with a long staff, standing in a field with sheep. The scene is rendered in a soft, painterly style with a muted color palette.

John 10:5

“And a stranger will they not follow, but will flee from him: for they know not the voice of strangers.”

A faded, artistic photograph of a shepherd with a long staff standing in a field of sheep. The scene is hazy and has a soft, ethereal quality. The shepherd is positioned in the upper center, looking towards the sheep. The sheep are scattered across the field, some facing the shepherd and others looking away. The background shows a line of trees under a pale sky.

Jesus' sheep will not acknowledge the voice of another, but will flee to his word.

A person wearing a full white protective suit, including a hood and mask, stands in a field of tall, thin grass. The scene is viewed through a wire mesh, possibly a fence or a screen. The background is a hazy, overcast sky. The overall tone is somber and clinical.

The End